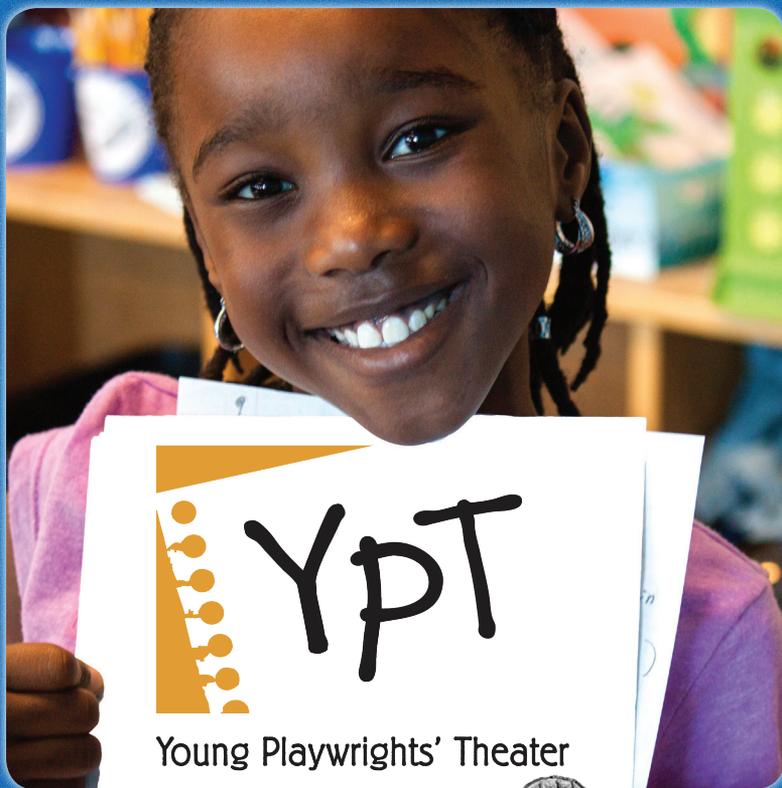
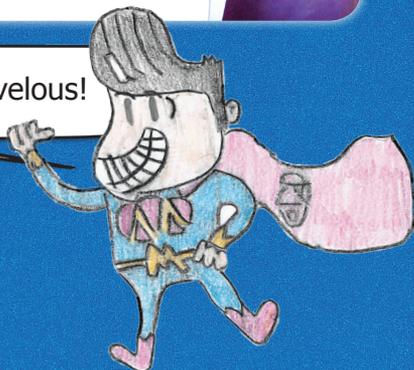


# Young Playwrights' Theater

Fiscal Year 2016 Annual Report



Featuring **me**, Captain Marvelous!



Hi! I'm Captain Marvelous. YPT student Cristian Daly created me in 2015, and now I'm here to guide you through the **In-School Playwriting Program** experience! First thing we need is a good mission—and YPT's is one of the best!



## Mission

**Young Playwrights' Theater (YPT) inspires young people to realize the power of their own voices.**

By teaching students to express themselves through the art of playwriting, YPT develops students' **language skills**, and empowers them with the **creativity, confidence and critical thinking** skills they need to succeed in school and beyond. YPT honors its students by involving them in a high-quality artistic process where they feel simultaneously respected and challenged and by engaging professional theater artists in **producing student plays for the community.**

## Vision

YPT seeks to create social justice by providing all young people with the opportunity to realize the power and value of their own voices.

A **nationally recognized leader** in arts education, YPT proves the benefit of the arts in the classroom by demonstrating the direct and positive impact of an active, **arts-integrated** process on student learning, and strives to close the academic achievement gap by **increasing equitable access to arts education for all students.** By offering the opportunity for creative self-expression, YPT encourages students

to take ownership of their education, their choices and their futures. YPT shares student-written work with local, national and international audiences to provide a window into young people's lives and promote respect for young artists. By experiencing their work brought to life for their communities, **students realize their ability to affect the world around them.**



# Dear YPT Family,



When a young person realizes the power of their own voice, they see that they are the hero of their own story, and that the end of that story is theirs to write. This is the heart of the work we do at Young Playwrights' Theater.

For twenty-one years, YPT's **In-School** and **After-School Playwriting Programs** (pgs. 8-11) have given young people the chance to explore their imaginations and freely express their ideas through playwriting. For twenty-one years, students in our standards-based workshops have demonstrated improvements in literacy skills at all grade levels (pgs. 24-25). For twenty-one years, our professional productions (pgs. 14-19) have brought young voices to life and have delighted audiences across the DC metro area. But, in many ways, the most important work we do transcends the page, the stage and even the classroom: **it lives in the hearts of the students we serve, who see in their plays a vision of themselves as agents in the world and in their own lives.**

That is why we dedicated our 2016 fiscal year to **YPT Heroes**: the organizations, characters and, most importantly, the people who are heroes for themselves and others. YPT heroes are the teaching artists and actors who dedicate their days to bringing young voices to life; they're the teachers and administrators of our **Dream Impact Map** schools (pg. 5), who stand for arts education despite budget shortfalls and systemic inequities. They're the volunteers (pg. 12) who keep our program afloat, the parents who drive their students to and from our **Young Playwrights' Workshop** (pg. 11) and the **#BlackLivesMatter** activists who celebrate young black voices at our **Silence Is Violence** events (pgs. 16-17). Most importantly, they are our students, who speak their truth with such joy that it brings us to tears. Students like Nakia Greene (pg. 20), who in three short years has gone from quiet participant to vocal leader, and Cristian Daly (pg. 6), who created Captain Marvelous, the hero who will guide you through this Annual Report.

If you are reading this letter, then you, too, are a YPT hero. You are someone who, through your words, deeds and gifts, has said to the world, "I stand for young voices." Words cannot express how much your support means to us, nor to the students we serve. **Thank you for being a hero for arts education!** I hope you enjoy YPT's FY16 Annual Report, and I can't wait to see you at our next event.

Warmly,

A handwritten signature in black ink, appearing to read 'Brigitte Winter'. The signature is fluid and cursive, with a large loop at the end.

Brigitte Winter  
Executive Director

# The YPT SuperTeam

These champions of arts education are dedicated to bringing young voices to life! Outta this world!!



## Staff

**Brigitte Winter**  
Executive Director

**Thembi Duncan**  
Creative Programs Director

**Frank Cervarich**  
Deputy Director

**Alison Beyrle**  
Development Director

**Laurie Ascoli**  
Program Manager

**Farah Harris**  
Creative Programs Associate

**Kelsey Hall**  
Program Associate

**Laura Wood**  
Community Engagement Associate

**Jeff Gilliland**  
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**Nick Martin**  
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**Rebecca Ballinger**  
Fundraising Fellow

**Karen Zacarias**, Ex-Officio  
*Founding Artistic Director*  
Young Playwrights' Theater

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**Alicia Dick**  
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Washington, DC

**Miriam Gonzales**  
Washington, DC

**Catherine Nagel**  
*Executive Director*, City Parks Alliance

**Callie Kozlak**  
Washington, DC

**Johnny Walker**  
*Council*, King & Spalding, LLP

**Julie Paller**  
Washington, DC

**Brigitte Winter**  
*Executive Director*, Young Playwrights' Theater

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**Sarah Ruhl**  
**Anna Deaver Smith**  
**Stew**  
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**Paula Vogel**

### Student Advisory Council

**Sam Burris**  
**Nana Gongadze**  
**Jorge Martinez**  
**Eva Sirotic**  
**Nakia Greene**  
**Will Larroca**  
**Paul McCoyer**  
**Anna Vargas**

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**Young Playwrights’ Theater**

2437 15th St NW  
Washington, DC 20009  
202-387-9173  
[www.yptdc.org](http://www.yptdc.org)

# The "World of Our Play"

## YPT's Students, Achievements and Dream Impact Map

Students in YPT's **In-School Program** start by building the "world of their play": that is, the setting! The world of YPT's play is the Washington, DC area, and they've had a big impact on it since 1995! Holy CheeseMoons!

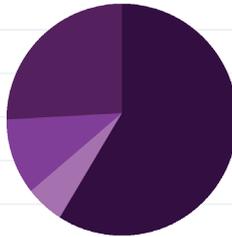


## Our Students and Achievements

YPT works with a diverse population of students throughout the District of Columbia, Virginia, Maryland and beyond.



**68%** of YPT public school students attend schools that receive Title I Federal Assistance



- African American
- Latino/a
- Caucasian
- Asian/Other

### In FY16, YPT:

Provided **1,416** DC-area young people with free arts education programming.

Professionally produced **27** student-written plays for **945** community members.

Employed **85** DC artists in our programs and performances.

**77%**

qualify for the Free or Reduced Price Lunch Program



**20%** speak English as their second language

## Washington Post Award for Excellence in Nonprofit Management

from *The Washington Post* and The Center for Nonprofit Advancement

**2010**

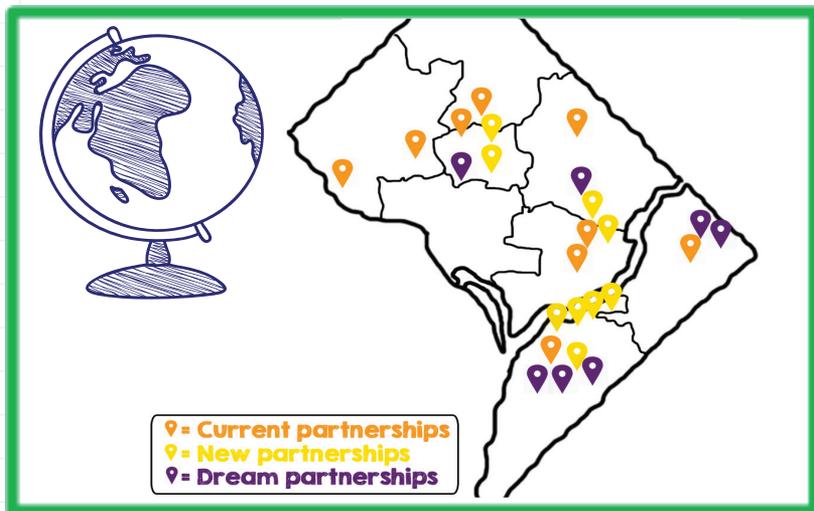


**2014**



**National Arts and Humanities Youth Program Award**  
from the President's Committee on the Arts and the Humanities

## Objective: Dream Impact Map



Developed in FY14, YPT's **Dream Impact Map** plots a course for us to expand our reach and deepen our impact on DC's most underserved student populations, including those in our home neighborhood of Ward 1 and east of the Anacostia River in Wards 7 and 8. In FY16, we did just that, serving 496 students at nine Dream Impact Map schools—a **34% increase** over FY15!

East of the river, YPT strengthened our connections at Anacostia High School and Moten, Orr and Savoy Elementary Schools, while launching after-school programs and special projects at Kramer Middle School and Friendship Collegiate Public Charter School. At home in Ward 1, we were delighted to adopt Tubman Elementary School through DC Public Schools' Adopt-a-School Program. With the help of our volunteers and corporate partners, YPT held three beautification days at Tubman, supported four school assemblies and donated **over \$400** in clothing and goods for Tubman's homeless students!



We look forward to continuing our Dream Impact Expansion in FY17 and beyond, through exciting partnerships with several new schools. **To support YPT's Dream Impact Expansion, email Frank Cervarich at [fcervarich@yptdc.org](mailto:fcervarich@yptdc.org).**



# Protagonist Monologue

## Cristian Daly

**“YPT gave me the chance ... to make [Captain Marvelous] into something.”**

Cristian Daly brings his world to life through comic books. “There was some sort of joy from the very first page I read,” the kind-hearted sixth grader remembers, that inspired him to create new universes in his imagination and transform quotidian events into epic adventures.

The first comic series Cristian wrote was called *The Adventures of CJ*. “Those were about me,” he says, “just a regular human being” who hates cafeteria food and once scored the winning points in a basketball game. Along the way, however, Cristian began to “imagine what my superhero would be like”—a version of himself who is “the embodiment of all the things I wish I could do.”



Thus, Captain Marvelous was born. Like Superman, Captain Marvelous can fly and has laser vision; like Cristian, he is sweet and funny and deeply compassionate. One of the character’s many iterations is Cancer Awareness Captain Marvelous, who wears a pink suit and has shaved off his trademark “pompadour hairstyle.” “The reason he shaved it off is to show ... that **evil comes in many forms, and cancer is one of them,**” Cristian says.

Though Captain Marvelous was born in Cristian’s mind, he first sprang to life in YPT’s ***In-School Playwriting Program***. Given the chance to write about whatever he wanted, Cristian chose to introduce the world to Planet X-A-Z, the Legion of Light and the evil Dr. Snake. The play was a hit, and Cristian became a Finalist for the 2016 ***New Play Festival***. By then, he and his mom had moved to El Paso, Texas, but the two flew back to DC to see professional actors do a reading of *Captain Marvelous* at the ***Festival*** kickoff party.



**“I’ll never forget that moment; that’s really a core memory for me,”** Cristian says. “It made me feel good that people would be interested in making my play into something.”

Six months later, Captain Marvelous is back, guiding readers through the pages of this report. Reviving the character has inspired Cristian to plan two new comics and another play: *Captain Marvelous Returns*. We can’t wait to read them all!



**When Cristian's  
imagination  
runs wild, Captain  
Marvelous and the  
Legion of Light  
come to life!**

**"Thank you for this MARVELOUS opportunity!"**

- Cristian Daly

# Act 1, Scene 1:

## The In-School Playwriting Program

1,008 students served



Now that we have our setting and protagonist, it's time to start writing! And there's no better place to start than with YPT's flagship **In-School Playwriting Program**. Jumpin' Jupiter!

Since 1995, YPT's **In-School Playwriting Program** has enhanced student literacy and creative expression through an interactive, engaging playwriting curriculum led by professional teaching artists. Through twelve Common Core-aligned workshops, students learn essential English Language Arts skills and write their own plays, exploring their imaginations and discovering their unique voices. Professional actors then bring their plays to life in the classroom and onstage, demonstrating to them that their words can impact the world.

100% of students in YPT's **In-School Playwriting Program** completed dramatic writing assignments, and all participating students experienced their writing read aloud by professional actors in the classroom. **See assessment data from the In-School Program on pages 24-25.**



A student at Powell ES proudly finishes her play!

Students at Cardozo EC watch  
their plays come to life!



In FY16, the ***In-School Playwriting Program*** served 1,008 elementary, middle and high school students in Washington, DC, Maryland and Virginia. Participating schools included: Anacostia HS, Bancroft ES, Cardozo EC, Claremont Immersion School, Chelsea School, Eastern HS, Eliot-Hine MS, Elsie Whitlow Stokes Community Freedom PCS, John Adams ES, The Lab School of Washington, Maret School, Maya Angelou Academy at New Beginnings, Moten ES, Orr ES, Powell ES, Savoy ES, Swanson MS, Tubman ES, Wakefield HS, Watkins ES and Wheatley EC.

“YPT made  
me FLY as a  
writer. It’s  
the best!”

Emily, YPT Student



**Thank you to all of YPT’s partner schools, teachers  
and students for another wonderful year!**

*YPT provides programming at Anacostia High School, Chelsea School, Eastern High School, Eliot-Hine Middle School, The Lab School of Washington and Swanson Middle School through the VSA Playwright Discovery Program.*

The Kennedy Center

**vsa**

This program is provided under a  
contract with the John F. Kennedy  
Center for the Performing Arts

2016

# Act 1, Scene 2:

## Out-of-School Time Programming

422 students served

As Scene 2 of a play builds on Scene 1, YPT's Out-of-School Time programming builds on our **In-School Program** and offers even more young people a chance to share their voices! Holy Mars!!



## After-School Playwriting Program and Special Projects

116 students served

YPT's **After-School Playwriting Program** further develops students' creative expression and collaboration in a nurturing, academically rigorous after-school environment. Led by professional teaching artists, students explore components of theater arts including playwriting, directing and acting, working individually and in groups to write and perform original dramatic work on topics of personal significance. The program culminates in a public performance of their work for the students' communities.



**From young writers at Sitar Arts Center to Higher Achievement scholars at Kramer Middle School, YPT's after-school students shone brightly in FY16!**

“  
[Before YPT] I did not like writing at all. [Now], I feel like I've been good at writing my whole life!  
”  
-Dachauna, YPT student

YPT was also proud to deliver special playwriting workshops to young cancer patients at the National Institutes of Health's Children's Inn, and to students at Bunker Hill ES and Friendship Collegiate PCS through a Creative Spark grant from the DC Commission on the Arts and Humanities.



## Summer Playwriting Program

282 students served

YPT's **Summer Playwriting Program** extends our reach beyond the school year, providing young people in the DC area with creative programming that keeps them engaged and combats summer learning loss. In FY16, YPT maintained our relationships with Sitar Arts Center, East County Community Center and Long Branch Recreation Center, and added a program at Beacon House in Northeast DC that helped twenty underserved teenagers share their stories.

## Young Playwrights' Workshop

16 students served



The **Young Playwright's Workshop**, YPT's award-winning after-school theater ensemble, provides local 8-12th grade students with the opportunity to make new friends, create art and collaboratively devise and perform a play that speaks to their experiences of the world. This year's enthusiastic and talented **Workshop** wrote a play about inclusion and isolation in high school, which they performed in front of a full house at the 2016 Source Festival! **For more on The Young Playwrights' Workshop Presents: Who Am I? Who Are You?**, visit page 15.

## Student Advisory Council

8 students served

YPT's **Student Advisory Council** is a select group of alumni who advise our staff and board on the student experience, act as ambassadors for YPT and deepen their creative exploration through playwriting and performance. This year, the **Council** welcomed two new members, helped YPT raise thousands of dollars at our events and wrote and performed a hilarious play called *Hot Diggity Dog!* **For more on Hot Diggity Dog**, visit page 15.



# Intermission: Thank you, YPT Heroes!



Every superhero needs a super team! When I need help, I call upon the Legion of Light. When YPT needs help, they turn to their **YPT Heroes**: their donors, volunteers and supporters! Thundering MoonChips, are they great!

## Volunteer Events and Partnerships

114 community members engaged

1,313 hours volunteered

## Tubman ES Beautification Days and Assemblies

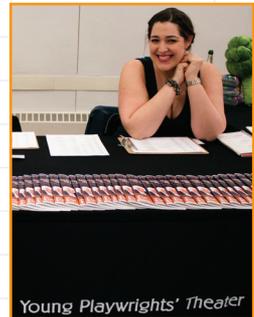


Thank you to the YPT family for cleaning, gardening, crafting, acting, mentoring and more to make our Tubman Adopt-a-School partnership an amazing success!



## Event and Office Volunteering

We couldn't bring young voices to life without you, YPT Heroes!

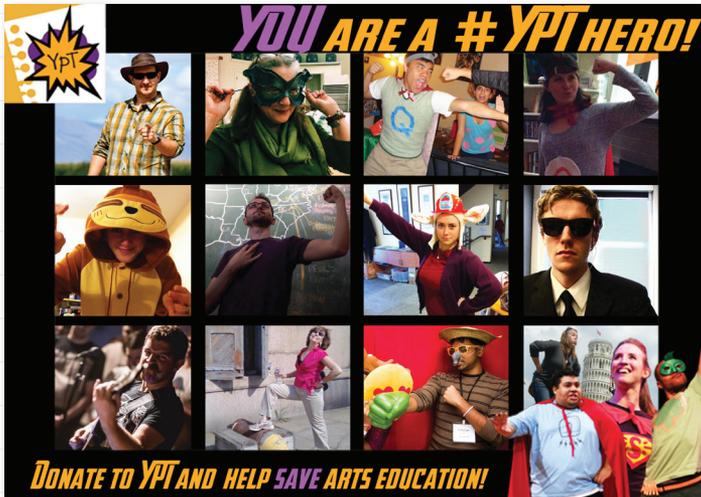


Young Playwrights' Theater

# "Hero Week" and YPT's Fall Campaign

279 donations made  
\$25,900 raised

Inspired by our true heroes—our students—YPT dedicated our fall fundraising campaign to the people who give their time and gifts to supporting young voices. True to form, the YPT family showcased their immense generosity, donating enough to fund **twelve** classrooms!



## Friend-Raise YPT

63 donations made  
\$4,443 raised



At the end of FY16, YPT once again called upon our heroes—this time to fundraise on our behalf! Friend-Raise YPT was a *huge* success, as four amazing members of the YPT family raised **\$4,443** for our work in only **two weeks!**

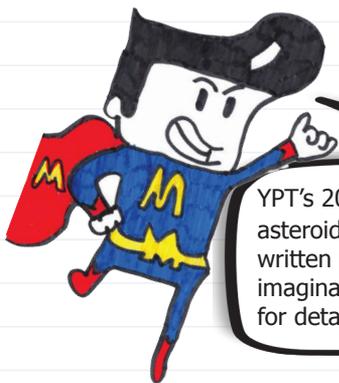
### Thank you to YPT's Friend-Raisers:

Angeleaza Anderson  
Robert Hicks  
Khurram Maqbool  
Kareem Shaban

**We love you all!**

# Act II, Scene 1: YPT's FY16 Performances

972 students and community members served



YPT's 2015-16 performance season kicked asteroids! With five productions of **27** student-written plays and monologues, YPT brought imaginative stories to life across DC. Read on for details on one of YPT's best seasons yet!

## Girls Write Out!

173 students and community members served

YPT's first production of FY16 was a very special event: **Girls Write Out!**, part of the Women's Voices Theater Festival! This historic, DC-wide festival featured over fifty world premiere plays by women. YPT had the honor of showcasing the Festival's youngest playwrights!

“Don't be afraid to write what you feel. ...And make sure, you know, there are no spelling errors.”

-Nevaeh Edwards,  
*Girls Write Out!*  
playwright

Held on Monday, October 19, 2015, in front of a sold-out crowd at the Forum at Sidney Harman Hall, **Girls Write Out!** featured eight plays and monologues written by young female playwrights from throughout YPT's history. Shakespeare Theatre Company Artistic Director Michael Kahn kicked off the show, and afterwards YPT founder Karen Zacarías interviewed the playwrights!



# The Student Advisory Council Presents: Hot Diggity Dog

72 students and community members served

YPT's **Student Advisory Council** have long been known for their brilliant writing, their dedication to YPT and their commitment to social justice. On Friday, May 13, 2016, at Sitar Arts Center, they showed off a different skill set: their comedy chops!

Featuring scenes of boy wizards, guardian angels and a Play-Doh President, *Hot Diggity Dog* had the audience rolling in the aisles. Each vignette was written by a different **Council** member, and all were tied together by one common theme: hot dogs.

Congratulations to the **Student Advisory Council** on an amazing year and a hilarious show, and thank you to our graduating seniors—Sam, Nakia, Nana and Anna—for your years of service!



# The Young Playwrights' Workshop Presents: Who Am I? Who Are You?

118 students and community members served



After a terrific year of writing, devising, acting and more, YPT's FY16 **Young Playwrights' Workshop** put on a spectacular show: **Who Am I? Who Are You?**

**Who Am I? Who Are You?** followed a memorable cast of characters through a single day in high school: a day of inclusion and ostracism, of falling in love and breaking up, of searching for identity and finding friendship. On Monday, June 13, at Source, the **Workshop** students shared their play for a full house of family and friends—and were met with a standing ovation!

Congratulations to the FY16 **Young Playwrights' Workshop** and its leaders, Farah, Kelsey and Ali! We can't wait to see many of you back at it in FY17!

# Dialogue Exercise:

## *Silence Is Violence: Who's Next?*

147 students and community members served

Great dialogue stimulates empathy—and YPT's **#BlackLivesMatter** series, *Silence Is Violence*, seeks to stimulate great dialogue. In FY16, it did just that, thanks to some of DC's most powerful young black voices!



Begun in 2015, YPT's *Silence Is Violence* series of **#BlackLivesMatter** workshops and performances continued on Monday, February 29, 2016 with *Silence Is Violence: Who's Next?*

*Who's Next?* centered on the work of Dominique Butler, YPT's inaugural **Young Artist Fellow**. Dominique's first play, *Like Father, Like Son*, was produced in our 2015 **New Play Festival**, and earned him a scholarship to Curious Theatre Company's Curious New Voices National Collective. There, he wrote *Who's Next?*, a play about a young black man who is shot by a police officer.

When Dominique returned to DC, we invited him to become YPT's first-ever **Young Artist Fellow**—a position we created in FY16 to help promising young playwrights further pursue their craft. Under the tutelage of YPT staff members, Dominique completed *Who's Next?* and prepared it for its first full staged reading, at *Silence Is Violence*.



# SILENCE IS VIOLENCE

## WHO'S NEXT?

Student and professional artists return for a night of creative response to the **#BlackLivesMatter** movement in 2016. *Who's Next?* weaves together theater, poetry, dance and visual art into a tapestry of voices and stories addressing issues of police violence against the black community.

**February 29**

**7pm**

**Anacostia Playhouse**

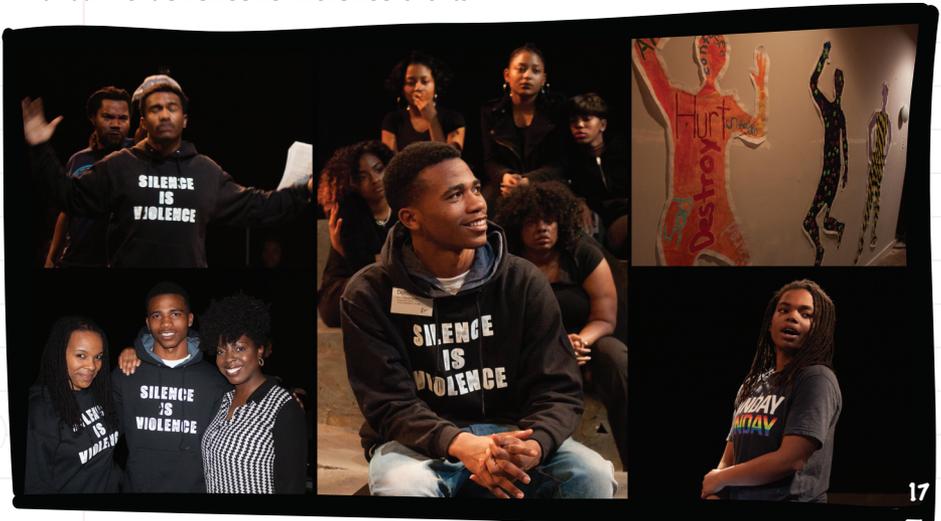
2020 Shannon Place, SE

**FREE**

**Recommended for ages 13 & up**

The night of the event, the crowd packed the Anacostia Playhouse to the brim. In the lobby, visual art by members of the YPT family responded poignantly to the **#BlackLivesMatter** movement. Onstage, young poets like the Griot Grrls of FRESHH, Inc. shared powerful pieces entitled "Bang", "Say Her Name" and more. When the applause subsided, YPT actors took the stage to perform *Like Father, Like Son* and *Who's Next?* for an audience of their peers and community members. The night ended with an impassioned artist talkback and stirring responses from our guests.

We are proud to offer the YPT family a space to process their thoughts and feelings on the **#BlackLivesMatter** movement creatively. For more information, visit [silenceisviolencedc.tumblr.com](http://silenceisviolencedc.tumblr.com)—and see our season flier for the dates and times of our next **Silence Is Violence** events!



# Act II, Scene 2: The 2016 New Play Festival

505 students and community members served



**Holy Supernova!** We've reached the climax of our play, and of YPT's year: the 2016 **New Play Festival!**

The 2016 **New Play Festival** was YPT's most ambitious **Festival** yet, and its most successful to boot! Held on April 11, 18 and 25, 2016, at three different theaters around DC, the **Festival** exposed new audiences and neighborhoods to the brilliant work of YPT's playwrights. The YPT family responded in kind, selling out all three nights and contributing over **\$3,000** to YPT in donations and merchandise sales!

This year's **New Play Festival** plays stole the hearts of all who saw them. From tales of talking flowers and living homework to stories of divorce and social anxiety, each play shared with the YPT family a piece of the playwright's soul. We are honored and humbled to have been given a chance to bring their sacred words and visions to life.



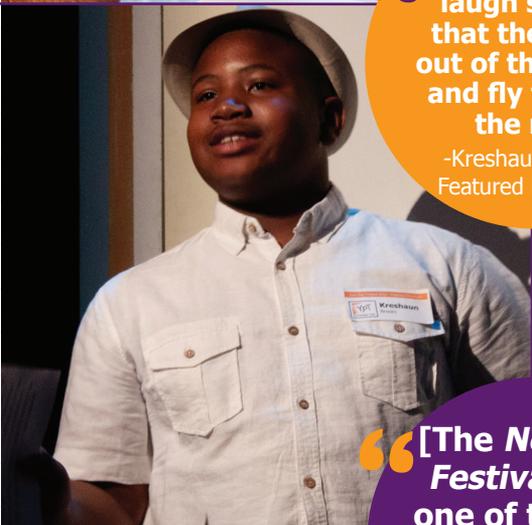
To buy the 2016 **New Play Festival** book and/or DVDs, visit [squareup.com/store/yptdc](http://squareup.com/store/yptdc) or call 202-387-9173. Thank you to all 32 **New Play Festival** Finalists and Featured Playwrights for their wonderful work!

18 We'll see you next spring for more student-written masterpieces!



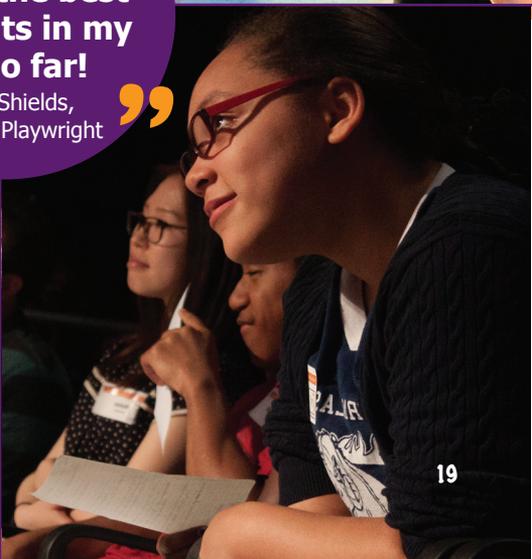
I hope that audiences ... will laugh so hard that they jump out of their seats and fly through the roof!

-Kreshaun Brooks, Featured Playwright



[The New Play Festival] was one of the best moments in my life so far!

-Jarid Shields, Featured Playwright





# Protagonist Monologue

## Nakia Greene

**"[YPT] is so much fun!"**

Nakia Greene never thought she'd be where she is today. As a high school sophomore in 2014, she was shocked when she found out that her play was a Finalist for the **New Play Festival**. "I didn't even expect it to be considered," she said then. "That's a really big achievement for me."

Three years later, Nakia stands tall as a leader in our work. She has contributed to five YPT productions, joined our **Student Advisory Council** and paved the way for a new generation of YPT playwrights. "[YPT] is such a great place to come and show my artistic side," she says. **"I can't even put it into words: it's just an overwhelmingly positive experience in my life that I'll literally never forget."**

A veteran of our **Young Playwrights' Workshop**, in FY16 Nakia stepped boldly into her role as a leader of the ensemble. Drawing upon her experience, she helped to guide the young cohort through the process of writing and performing a brilliant original play (**pg. 15**). Only a few weeks later, she got her biggest artistic opportunity to date: a week at Curious Theatre Company's Curious New Voices National Collective in Denver.

Getting on a plane for the first time, flying alone to a state she'd never seen, surrounding herself with strangers and attempting to write a new play in a week, Nakia was understandably nervous—but, as always, she rose to the challenge. "I was completely blown away [by the program]," she says. "Literally everybody was super nice, super encouraging, and it was a really positive energy the entire time."

In Denver, Nakia took a master class with playwright Octavio Solis, who taught her a powerful lesson: "Don't create the person, let the person come to you." That advice freed her up to let her characters tell their own story—and the play that emerged was a touching tale of an interracial gay couple facing the stresses of race relations, society and drugs. At the final reading, "there was so much clapping," and by the end of the week, "I was almost crying at the airport because I didn't want to leave."

Now back in DC, Nakia has a new mission ahead: get into art school and start a career as a visual artist. Though her goals lie more on canvas than on paper, she attributes her pursuit of her passion to YPT: "If I hadn't had the support that YPT has given me, I'd be much more insecure about myself and my work as an artist—writing or drawing. **It made me more confident and ... improved my relationship with my art a lot."**

Art world, look out for Nakia Greene—she's come so far in three years, there's no **20** telling where she'll go next!



**Nakia with  
Curious New  
Voices playwrights  
and staff at the  
Red Rocks  
Amphitheatre!**

**"I think I've earned my spot in this  
place for playwrights."**

- Nakia, before leaving for Curious New Voices

# Act II, Scene 3: Let's Party!

## YPT Fundraising Events and Giving Voice Award Gala

After my friends and I defeated Dr. Snake, we got the key to Megnapolis City! When YPT celebrates with the YPT family, they throw fun events and fancy parties!



### YPT Fundraising Events

100+ community members reached

\$979 raised

In the past few years, YPT has established an exciting new tradition: fundraising events to celebrate the beginning and end of every school year and performance season! These gatherings enable the YPT family to let loose, strengthen bonds and support the young playwrights we serve. Thank you to Pete's Apizza, Lou's City Bar and Mellow Mushroom for hosting us, and to the YPT family for making these parties a blast! Hope to see you at a fundraising event in 2016-17!



#### YPT Pizza Party

Saturday, August 22, 2015

Pete's New Haven-Style Apizza

#### Season Kickoff Happy Hour

Monday, October 6, 2015

Lou's City Bar



#### School's Out! Happy Hour

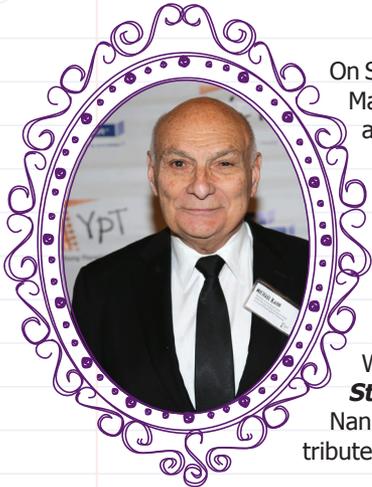
Monday, June 20, 2016

Mellow Mushroom



# YPT's 2016 Giving Voice Award Gala

120 community members reached  
\$19,446 raised



On Saturday, March 12, 2016, at the North Hall at Eastern Market, YPT paid tribute to the power of young voices at our fourth annual **Giving Voice Award Gala!**

Honoring Shakespeare Theatre Company Artistic Director Michael Kahn, YPT's gala celebrated DC theater's past, present and future with a silent auction, dancing, delicious food and drink, a photo booth and more. This star-studded event featured appearances by local figures like Jummy Olabanji of WJLA ABC7 News—but the true scene-stealers were **Student Advisory Council** members Sam, Anna and Nana, who warmed our guests' hearts with their sincere tributes to our work!

Thank you to: the YPT Gala Committee; 2016 gala sponsors Your Part-Time Controller, Wells Fargo, Nauticon Imaging Systems, Belay Technologies and Avalon Consulting; Geppetto Catering; Ace Beverage; DJ Matt Spangler; our silent auction donors; the Eastern Market team and the 120 YPT family members who supported YPT students at our 2016 **Giving Voice Award Gala!**

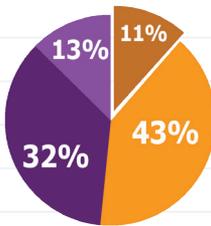


# Program Assessments

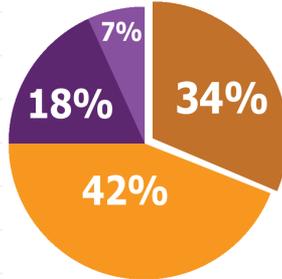
Each year, YPT evaluates the ***In-School Playwriting Program*** using tools that were developed with professional evaluator Dr. Barry Oreck. Students participate in controlled writing exercises during the second and eleventh sessions of the twelve-workshop series, designed to measure students' skills in areas such as: creative thinking, developing characters, proper use of form and structure and creative use of language and grammar. YPT conducts these assessments in order to measure student learning and demonstrate our impact on students' ability to express themselves clearly and creatively. The graphs below represent the measured impact of YPT's ***In-School Program*** during school year 2015-16.

## FY16 Student Assessments - Overall

Pre-Assessment



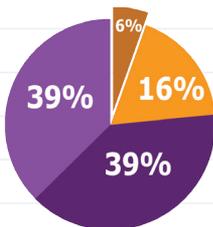
Post-Assessment



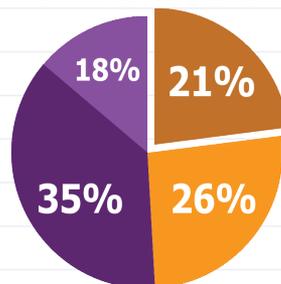
Across **all** grade levels that YPT serves, the number of students demonstrating Exemplary skill in **all assessment categories** (Creative Thinking, Character, Conflict, Structure, Language, Form and Grammar) more than **TRIPLED**, with **76%** of assessed students demonstrating Exemplary or Proficient skill.

## Elementary School Structure Assessment

Pre-Assessment



Post-Assessment

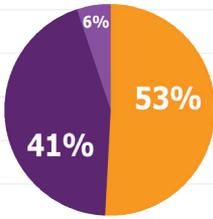


At the end of YPT's program, nearly half of reporting elementary school students showed Exemplary or Proficient skill in following basic storytelling structure. The number of

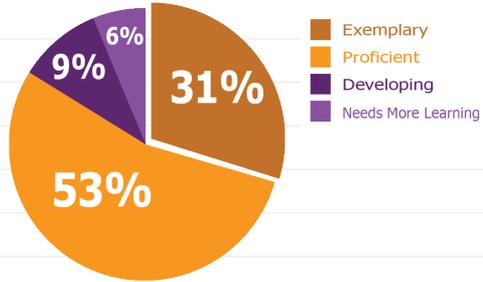
Exemplary students nearly **QUADRUPLED!**

## Middle School Form Assessment

Pre-Assessment



Post-Assessment



**84%** of assessed YPT middle school students measured at Exemplary or Proficient levels of comprehension and use of the dramatic form by the end of the program.

“The opportunities that YPT provides for students ... are invaluable.”

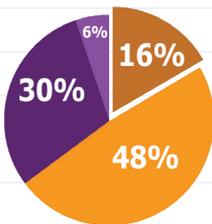
Amanda Delabar,  
Principal,  
Tubman Elementary School

“Ever since [YPT] I’ve just felt more confident in my writing. I take harder English classes because ... my writing has been performed before.”

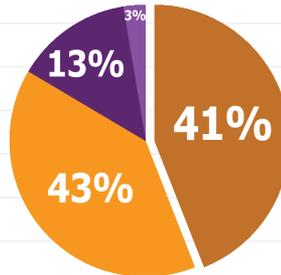
Nora Foster,  
YPT Alumna

## High School Character Assessment

Pre-Assessment



Post-Assessment

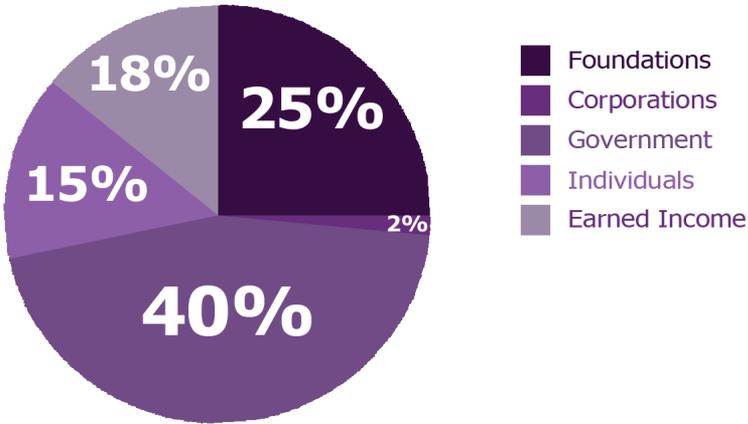


The number of reporting high school students demonstrating Exemplary skill in using language to create distinct, identifiable characters **nearly TRIPLED** after YPT’s *In-School Playwriting Program*.

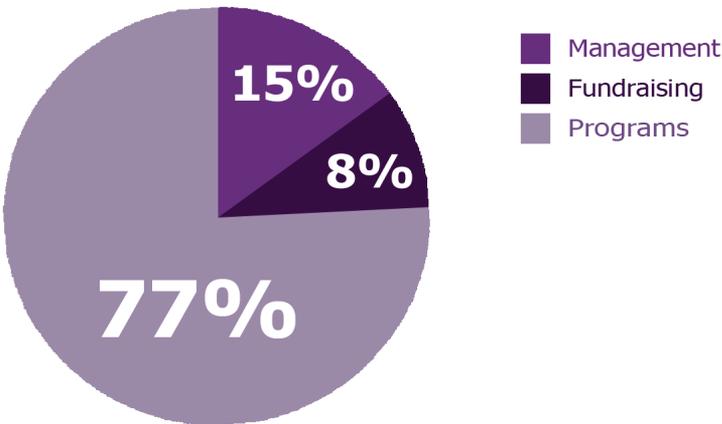
# FY16 Financials

In FY16, YPT continued to grow our programming and performance opportunities for thousands of students and audience members throughout the DC metro area. We continue to be a lean, student-focused organization, with 77 cents of every dollar raised going directly into the classroom.

## Income: \$783,675



## Expenses: \$777,049



The percentages above are derived from unaudited estimated year-end actuals as of June 30, 2016. YPT conducts a formal external audit every fall, with audited year-end actuals available on request by November 2016.

# FY16 Donors

## Classroom Champions - \$2000+

John Beyrle and Jocelyn Greene<sup>1</sup>  
Walter Derengowski<sup>^</sup>  
Bryan Greene<sup>^</sup> and Sara Lindstrom  
Glenn Greene<sup>2^</sup>  
Catherine Nagel<sup>3^</sup>  
Deborah Lewin  
Rita Rodriguez  
Johnny Walker<sup>1^</sup>

## Inspiration - \$1,000+

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Derek Jeter and Paul Tetreault

## Creativity - \$250+

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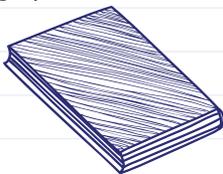


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***Thank you to all of our FY16  
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Special thanks to Cristian Daly for drawing ALL the Captain Marvelous figures in this Annual Report!

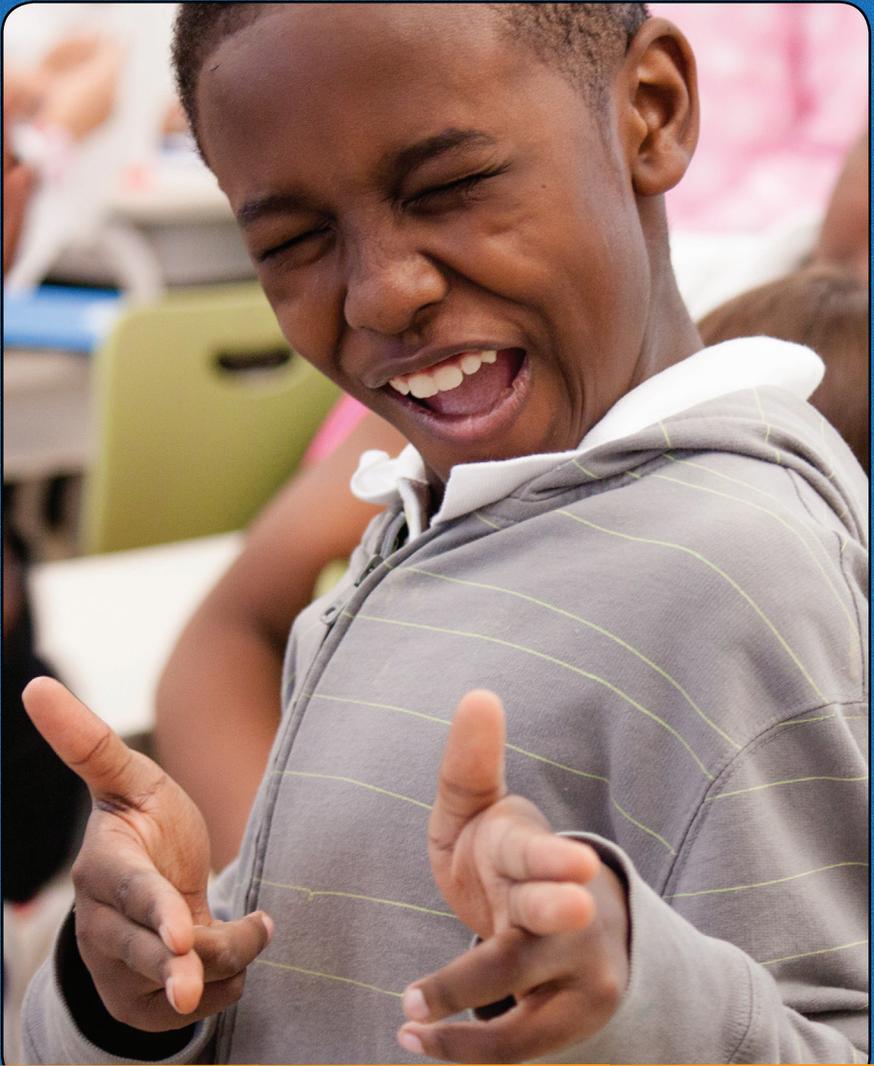
You're a true YPT Hero, Cristian!



*Other graphics designed by FreePik. Thanks, FreePik!*

**Bonus Activity: Draw your own protagonist here!**





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[lwood@yptdc.org](mailto:lwood@yptdc.org)



Although this report has been carefully checked for accuracy, there is always the possibility of errors. We apologize for any omissions or discrepancies. Please call Frank Cervarich at 202.387.9173 with any questions or comments.